**ARH 1000 Art Appreciation Online**

**Valencia College Spring 2023**

**Instructor, Jessica Hasara**

**Class Meeting Times/Location: Online**

First day of classes: Monday, January 9th. This is a fully online class, there will be no in person class meetings.

Final day of regular classes:  Sunday, April 23rd. All submission sites for Final Unit close on this day.

Final Exam must be completed by: Thursday, April 27th at 11:59pm. The exams for this course are all online.

**Instructor Contact Information**

If at any point during the semester you have any questions or concerns, please email me to schedule a time to meet either online or over the phone.

Instructor’s Campus Office:        Bldg. 1-333

Instructor’s Office Phone #:       (407) 582 – 2163 (leave voicemail here)

Humanities Dept. Phone #:        (407) 582-2036 or 582- 2341

College Main Phone #:              (407) 299-5000

Email:Students may contact me through my Atlas address:

jhasara@valenciacollege.edu.When using Atlas email, please remember to put your name and the name of the course("ARH 1000") in the subject line of your email. Please allow me 24 hours to respond to your email. The more information you can provide for me in emails the easier it is for me to respond quickly. For example, if you have a question about a homework assignment, tell me the name of the assignment and tell me the wording of the question. Please don't just say I have a question about #4 on the quiz that is due tonight, this is not enough information for me to help you quickly.

**Student Engagement Hours:**

I am happy to help you if you have questions about the course.  Please feel free to email me to discuss course materials at any time. I will be checking my email regularly and I will have online office hours. This means that I will be working at my computer during the times listed below, so if you message me during these times you can expect a fast response. Let me know by email if you have questions or need help with understanding an assignment, and we can schedule a time to meet via Zoom or for a phone call.

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| --- | --- |
| Mondays |   10am - 12:30pm and 3:00pm - 5:00pm (online) |
| Tuesdays  |   12:30pm - 5pm (online) |
|  Wednesdays  |   1pm - 2pm (online) |
| Thursdays |   1pm - 2pm (online) |
| Fridays |   1pm - 2pm (online) |

**NOTE:** If you send me an email after 5pm I have probably signed out for the day, please do not expect a reply until the next day. (If you send me an email over the weekend, you will not get a response right away, so plan ahead!)

**Statement of Support for Students with medical/food/housing/financial needs:**

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan to complete any missed assignments, so that your learning can progress in this course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community. Pookie's Pantry located in building 4 is free and open to any student. A student can go there each day and show his or her ID and receive a bag of food. I also keep food items in my office and any student welcome to come by and take what he or she may need.

**Course Description**

This course is a basic introduction to visual art that focuses on central concepts, historical developments, and the fundamentals of understanding art.  Concepts from these disciplines will be integrated with contemporary American culture. The course will focus on the following: Visual Literacy, The Visual Elements, The Principles of Design, Drawing Media, Painting Media, Print Making Processes and Film. There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

**No. Credit Hours:** 3.0

**Major Course Outcomes**

* Each student will demonstrate through discussion, essay writing, and/or answering exam questions an understanding of basic media in art
* Each student through class discussion and/or observation is able to analyze the basic components that make up a work of art.
* Students demonstrate a basic understanding of composition and theory as it is used (or not used) in a work of art.
* Each student employs context appropriate terminology about historical, archaeological and art historical events and subjects

**No Required Text:**

You will NOT have to purchase a textbook for this class. However, you will still be responsible for reading the material I provide. I have created reading materials in the form of Open Educational Resources, this is the substitute for the textbook. You will be able to answer all of the Study Questions from the OER readings and you will use this information to complete the reading quizzes. You will find the OER readings in the Modules. If for some reason you cannot open an OER reading, please let me know and I will assist you.

**Additional Required Materials**

The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the respective CRN in Canvas.  All students are responsible for retrieving those materials and printing them out on their own as needed. Some readings and videos are available only on Canvas. If you can’t find readings or assignments, you must contact me before the due date for assistance. If you have problems with Canvas, contact tech support: [Link.](http://blogs.valenciacollege.edu/canvas/students)

**Basis of Evaluation**

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points.  Your final grade will be calculated by adding up the total number of points you received, and dividing that total by the number of points that were available.

|  |  |
| --- | --- |
| **Table Indicting Assignments' Worth Based on Percentage** |  |
| **Reading and Lecture Quizzes** | 25% of the total points available in the course |
| **Discussion Posts** | 15%  |
| **Other Assignments** | 25% |
| **Tests** | 35% |

Grade distribution will be as follows.

| The table lists the Percentage of points needed to earn each grade |
| --- |
| **Points Earned** | **Final Grade** |
| 90-100% of pts. available | A |
| 80-89% | B |
| 70-79% | C |
| 60-69% | D |
| 59% or below | F |

When calculating the final grade, only round up the tenth or hundredth percent (the part behind the decimal). So an 79.5% will round up to an 80% and your final grade would be a B. But an 79.3% will not round up so your final grade would be a C. Each number in front of the decimal is equal to about 30-40 points from class assignments and tests. So an 75% cannot round up to a 80% because that would be about 150 points of class work and tests.

**Announcements and Atlas Email System**

The instructor will post announcements regualrly in our Canvas course and use the Atlas email system for contacting students outside of class time.  Each student is required to read the announcement that have been posted in the course and to check their Atlas email so that they do not miss any important information from the instructor.  The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently. More information is available in the [Course communication](file:////courses/168434/pages/course-communication) page of the Orientation Modules.

**Attendance Policy**

Attendance is important to successful completion of this class. In an online class, attendance is based on a student's completion of assignments, quizzes, discussion board postings, and tests. A missed deadline for submitting an assignment counts as an absence. Assigned items (whether assignments, discussions, quizzes, or exams) will be closed in the Canvas site after completion of that unit ( the same day as the test for that unit is due) and students will no longer be able to access them. Missed assignments count as absences and you will not have the opportunity to make up absences. Attendance for the class is not graded, so absences will not count against your final grade per se. However, you will receive a zero on all missing assignments, and those zeros will be calculated into a final letter grade. Students with several missing assignments should consider withdrawing from the class before the withdrawal deadline.

The instructor does not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

If you are an [international student](https://valenciacollege.edu/students/international-students/frequently-asked-questions.php) or a [student on financial aid](https://valenciacollege.edu/finaid/questions.php), it is your responsibility to know how a "W" will affect your status.

**STUDENT WITHDRAWAL POLICY/WITHDRAWAL DEADLINE**

**March 24th at 11:59** **pm** is the deadline for withdrawing from a class for the full Spring 2023 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time.

The professor will **not** withdraw you from the course if you stop submitting assignments. If you miss assignments and they have closed in Canvas you will receive a zero on those assignments, and those zeros will be calculated into a final letter grade.

**"NO SHOW" POLICY**

Students must post an introduction to the Discussion Board by 11:59 pm on the first Wednesday after the semester begins and respond to two other students by the following Sunday at 11:59 pm to avoid being withdrawn from the course as a “No Show.”

**Policies Concerning Test, Quiz, and Assignment Deadlines**

Read more about these policies in the [Coursework Policies](file:////courses/168434/pages/coursework-policies) page of the Orientation Modules.

**QUIZZES AND TESTS**

Quizzes have a due date, but work like homework assignments, meaning that you can submit them late as long as the submission site is still open. Tests must be completed by **11:59 pm**on the**due date.**Tests cannot be completed late.The submission sites for tests close at 11:59pm on the due date, and after they close they will not be re-opened.

**INTERRUPTED QUIZZES OR TESTS**

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or a test, and you need to have the test or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline/due date has not passed. Please be aware of and take into account normal office hours (9am-5pm) when I have the best chance of seeing your email and being able to respond before the site closes.If you email me at 11:00 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

**FINAL EXAM POLICY**

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

**HOMEWORK ASSIGNMENTS**

The readings and homework are posted on Canvas and will be turned through the Canvas submission sites on due dates listed in the Course Schedule. Please check your graded work and read my comments, I'm happy to talk more with you about any comments on assignments. I ask for two weeks to grade assignments. Most assignments will be graded sooner than that, however there are weeks when I have many assignments coming in from all the classes I teach and there are times when assignments (like short writing assignments or essays) take longer for me to grade. If I ever need longer than two weeks to grade an assignment, for example, if I get sick or am out of town, you will be notified.

Deadline for submitting **homework assignments**: Some homework assignments are due on Wednesdays and some are due on Sundays. They must be submitted **by 11:59 pm on the due date**. Students are responsible for knowing the due dates for each assignment. Specific information about each assignment can be found by clicking on the [Course Schedule](file:////courses/168434/pages/course-calendar-slash-schedule-of-assignments)available from the Home Page and also by clicking on the "Overview" and reviewing the "Tasks" section.

**Work that is emailed to the instructor will NOT be accepted—no exceptions—regardless of whether it is late or on-time! It is too easy for assignments to become lost in my inbox because I reeive so many emails a day. The safest way for me to guarantee that I will see and grade your work is to submit it through Canvas submission site only. No assignments will be accepted if they are submitted through the comments section of the submission site after the due date has passed. Canvas does not notify if you have submitted an assignment this way, so I have no way of knowing your work is there, which is why I cannot accept assignments that are submitted this way.**

**LATE HOMEWORK**

* + Late homework assignments will be accepted while we are working in that unit.  Submissions for Unit 1 stay open until Feb. 5th, which is the due date of the test for that unit. Submission sites for Unit 2 stay open until March 5th, which is the due date of the test for that unit. Late homework assignments will be docked with a 15% deduction from the original amount of total points available for the assignment.
	+ **No late work will be accepted during Final Exam week. Submission sites for the final unit (Unit 3) will close on Sunday, April 23, 2023.**

**GUIDELINES AND GRADING CRITERIA FOR DISCUSSION BOARDS**

Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere. We will always respect each other’s courage in sharing opinions and participating in discussions, and presenting work that is thoughtful and thought-provoking. Please use constructive criticism. All students are entitled to a positive learning experience, regardless of sex, race, religion, sexual orientation, social class, or any other feature of personal identification. Therefore, derogatory remarks, rude or disrespectful comments to your classmates or me, or any other comment that disrupts or detracts from the learning environment will not be tolerated.

* All original threads should contain a minimum of**five** (5) complete sentences, and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their initial thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it will count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)
* You should respond to the posts of two other students. These responses should each contain a minimum of **three** (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)
* You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, no points will be given.

Posts will be graded according to the following criteria:

* Mastery of the subject matter and concepts
* Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
* Writing that is clear, edited, articulate, and free of major grammatical errors
* Thoughtful, engaging responses to classmates' posts that enrich the discussion

**RECORDINGS**

As your professor, I’m committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. This means, you may not record class discussions, student presentations, labs, group work, and private conversations.

Please keep in mind that you do not have your peers’ permission to record them, and they have a right to privacy; your peers should not be in your recordings. These recordings are permitted for your own personal use; you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. Failure to adhere to these requirements may constitute a violation of the College’s Student Code of Conduct.

 Note that while these recordings are useful for review, we want you to attend class for your insights and questions; these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me through Atlas email or Canvas message.

**Academic Honesty**

Throughout this course, we will discuss our opinions and insights openly. However, when it comes to assignments, quizzes, and exams, you may not share answers with another classmate. Academic honesty is absolutely maintained in this course. You will receive a zero for any assignment that is plagiarized and may receive a failing grade for the course. If I notice an assignment has been plagiarized, you will be warned, and given a zero for that assignment. If another example of plagiarism is discovered at any point during the semester, you will be referred to the dean of the Humanities department and to the dean of students for consequences.

Plagiarism is defined as: "to take (ideas, writing, etc.) from another and pass them off as one's own." It is morally and academically indefensible. Any assignment showing signs of plagiarism, borrowing ideas without giving credit, will receive a zero. Submitting work that is identical to the work of another student, even if it is with the permission of that student, is also unacceptable. Even if you work together on an assignment with a friend, you must always submit assignments that are unique and in your own words.

Plagiarism is a serious academic offense that will result in failure of a particular assignment, you will receive a zero. Depending on the work that is plagiarized it could result in failure of the course, for example, if plagiarism is detected on a writing assignment or exam and the zero received for the assignment lower the final grade in the course to a failing level. If a student is found plagiarizing repeatedly it could result in exclusion from the college. If you are unsure as to what constitutes plagiarism, consult the professor or visit this link <http://www.plagiarism.org/>

**Technology Requirements**

Please see the Orientation Module for information about [Course Technology and Technical Skills Requirements](file:////courses/168434/pages/course-technology-and-technical-skills-requirements)and Privacy Policies.

**Online Class Behavior**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03) see link below.  Furthermore, it is the instructor’s responsibility to maintain a learning environment that is conducive to diverse learning styles.  The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment.

**COPYRIGHT POLICY**

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

**THIRD PARTY SOFTWARE & FERPA POLICY**

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

**FINAL EXAM POLICY**

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

**IMPORTANT LINKS AND DATES**

First day of Classes - Monday, January 9th, 2023

Withdrawal Deadline for ‘W’ – March 24th at 11:59pm

Last Regular Day of Classes – Sunday, April 23rd

Final Exam must be completed by Thursday, April 27th at 11:59pm.

Important dates - [Link to Valencia Important Dates and Deadlines Calendar](https://valenciacollege.edu/academics/calendar/documents/2022-2023-important-dates-calendar.pdf)

Academic Calendar - [Link to Valencia 2022-2023 Academic Calendar](https://valenciacollege.edu/academics/calendar/documents/2022-2023-academic-calendar.pdf)

Valencia Student Code of Conduct - [Student Code of Conduct](https://catalog.valenciacollege.edu/academicpoliciesprocedures/studentcodeofconduct/)

Course Calendar/ Schedule of Assignments

ARH 1000

Art Appreciation Online Course Schedule



**Week 1 tasks**

Wednesday, January 11th

* Complete the “Introduce Yourself”**discussion post \*this is a required attendance activity**
* Complete the Orientation Module**Quiz**

Sunday, January 15th

* **Reply** to at least two other students’ discussion posts by 11:59pm
* **Read** the Chapter 1 OER materials and answer the study questions found in Canvas. Remember the study questions are not turned in for a grade but they can be used to help you while you take the Ch. 1 reading quiz
* **Complete**the Ch. 1 Reading**Quiz**by 11:59pm

**Week 2 tasks**

Wednesday, January 18th

* **Read** and watch the videos for the Ch. 1 lecture
* **Take**the Ch. 1 Lecture**Quiz** lecture materials by 11:59pm
* **Post**to the **Discussion Board** titled "Aesthetic Experience**."**Entry due online by 11:59pm.
* **Complete the Ed Puzzle quiz** on van Gogh’s “Starry Night”

Sunday, January 22nd

* **Comment** on other students' discussion posts by 11:59pm
* Read the Ch. 2 OER materials and answer the study questions found in Canvas. Remember the study questions are not turned in for a grade but they can be used to help you while you take the Ch. 2 reading quiz
* **Complete** the Ch. 2 Reading**quiz** by 11:59pm

**Week 3 tasks**

Wednesday, Jan. 25th

* Read the Lecture with Videos on Orientalism
* **Complete homework assignment on “Orientalism”**and submit it through the online submission site by 11:59pm

Sunday, Jan. 29th

* Read the lecture with videos on Aesthetics
* **Read**the excerpt from the “Encyclopedia of Aesthetic**s**” regarding Plato and Aristotle’s ideas about art and**complete**the Aesthetics**Homework** **assignment**
* **Complete**the**quiz**on the Ch. 2 lecture materials

**Week 4 tasks**

Wednesday, Feb. 1st

* **Post**to the **Discussion Board** titled "Censorship**."**Entry due online by 11:59pm.

Sunday, Feb. 5th

* **Comment** on other students' discussion posts by 11:59pm
* **Test #1 on Chapters 1 & 2 material**.  Complete Study Guide Test #1 to help you prepare. The test will consist of multiple-choice questions. It is a timed test, and you will have one attempt. (The Test will open on Wednesday, Feb. 1st so you can take it anytime between Wednesday and Sunday. Just be sure to complete it by Sunday, Feb. 5th at 11:59 pm.

**Week 5**

Wednesday, Feb. 8th

* **Read**Ch. 3 (The Visual Elements) OER materials and complete the reading questions for Ch. 3.
* **Take**the Ch. 3 Reading**Quiz**
* **Read** and watch the videos for the **Lecture with videos Ch. 3 “The Visual Elements** - **Line**”

Sunday, Feb 12th

* Read the lecture with videos on “The Visual Elements – **Light and Color”**
* **Take the Lecture Quiz** on the Lecture with videos “The Visual Elements – Line” and the “The Visual Elements – Light and Color”

**Week 6 tasks**

Wednesday, Feb. 15th

* **Complete the homework assignment on Color “Hansel and Gretel”** and submit your work to the submission site by 11:59pm.

Sunday, Feb. 19th

* **Read and watch the videos** for **Lecture with videos Ch. 3 "The Visual Elements - Space, Texture, and Motion"** and take notes as you go.
* **Complete**the Texture**Assignment.**Work with the color palette you created for the "Hansel and Gretel." assignment to add textures to your storybook. **Create a mood board** that reflects the visual textures of items found in the story. (Remember, you need to post your assignment to the submission site by 11:59 pm.)
* **Take the Ch. 3 Lecture Quiz**on the Lecture with videos "The Visual Elements- Space, Texture, and Motion."  This is the second and last lecture quiz on the chapter 4 material. (Remember, you need to complete the quiz by 11:59 pm.)

**Week 7 tasks**

Wednesday, Feb. 22nd

* **Read Chapter 4**"The Principles of Design" OER materials. As you read, answer the study questions found in this week's materials. You WILL NOT submit the questions for a grade.
* Take **Chapter 4 reading quiz**. The multiple-choice questions are drawn from the chapter study questions. Be sure you study from your chapter questions before attempting to take the quiz. You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by Sunday, 11:59 pm.)
* Complete the **Focal Point Discussion Post.** Follow the directions on the discussion post to complete the assignment. (You need to make you post by 11:59pm on Wednesday, and then comments for this post will be due on Sunday).

Sunday, Feb. 26th

* **Comment** on two other students' Discussion posts.

**Week 8 tasks**

Wednesday, Mar. 1st

* **Read and watch the videos** for **Lecture with videos Ch. 4 "The Principles of Design - Unity, Balance, and Focal Point"** and take notes as you go.
* **Read and watch the videos**for **Lecture with videos Ch. 4 "The Principles of Design - Scale, Proportion, Hierarchy, and Rhythm"** and take notes as you go.
* Take **Chapter 4 lecture quiz**. The multiple-choice questions are drawn from the both the Lecture with videos Ch. 4 "The Principle of Design - Unity, Balance, and Focal Point” and the lecture with videos Ch. 4 "The Principles of Design - Scale, Proportion, Hierarchy, and Rhythm".  You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by 11:59 pm.)

Sunday, Mar. 5th

* Take **Test #2 on Ch. 3 and 4**reading and lecture materials. The test will consist of multiple choice and short answer questions. It is a timed test, and you will have one attempt. (The Test will open on Wednesday, Mar. 1st so you can take it anytime between Wednesday and Sunday. Just be sure to complete it by Sunday, Mar. 5th at 11:59 pm.

**Week 9 tasks**

Wednesday, Mar. 8th

* **Read Chapter 5** "Drawing" OER materials. As you read, answer the study questions found in this week's materials. You WILL NOT submit the questions for a grade.
* **Read and watch the videos** for **Lecture with videos Ch. 5 "Drawing"** and take notes as you go.

Sunday, Mar. 12th

* Take **Chapter 5 reading and lecture quiz**. The multiple-choice questions are drawn from the both the Lecture with videos Ch. 5 "Drawing."  You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by Sunday, 11:59 pm.)

**Week 10 tasks**

Wednesday, Mar. 15th

* SPRING BREAK - NO ASSIGNMENTS DUE

Sunday, Mar. 19th

* SPRING BREAK - NO ASSIGNMENTS DUE

**NOTE: March 24th is the Withdrawal Deadline.**

**Week 11 tasks**

Wednesday, Mar. 22nd

* **Read Chapter 6** "Painting" OER materials. As you read, answer the study questions found in this week's materials. You WILL NOT submit the questions for a grade.
* **Read and watch the videos** for **Lecture with videos Ch. 6 "Painting"** and take notes as you go.
* **Post** to the Jacob Lawrence Discussion Board

**NOTE: March 24th is the Withdrawal Deadline.**

 Sunday, Mar. 26th

* Take **Chapter 6 reading and lecture quiz**. The multiple-choice questions are drawn from the both the Lecture with videos Ch. 6 "Painting."  You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by Sunday, 11:59 pm.)
* **Comment** on two other students' discussion posts

**Week 12 tasks**

Wednesday, Mar. 29th

* **Complete** the **Homework** **Assignment on Paint in Tubes** and submit it to the online submission site by 11:59pm.

Sunday, April 2nd

* **Read**Chapter 7"Printmaking" OER materials. As you read, answer the study questions found in this week's materials. You WILL NOT submit the questions for a grade.
* **Read**and**watch**the videos for **Lecture with videos Ch. 7 "Print Making"** and take notes as you go.

**Week 13 Tasks**

Wednesday, April 5th

* **Take** Chapter 7 Reading and Lecture**quiz**. The multiple-choice questions are drawn from the both the Lecture with videos Ch. 7 "Print Making."  You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by Sunday, 11:59 pm.

Sunday, April 9th

* **Read**and**watch**the videos for **Lecture with videos Ch. 8 "Photography"** and take notes as you go. You are not required to read any OER materials for this section, the quiz will be based on the lecture materials only.

**Week 14 Tasks**

Wednesday, April 12th

* **Complete** the **Photography Writing Assignment** and submit it to the online submission site by 11:59pm.

Sunday, April 16th

 **NOTE:** If you choose to complete the Extra Credit Virtual Museum Visit Assignment, it is due on this day.

**Week 15 Tasks**

Wednesday, April 19th

* **Read and watch the videos** for **Lecture with videos Ch. 8 "Film"** and take notes as you go.
* Take **Photography and Film lecture quiz**. The multiple-choice questions are drawn from the both the Lecture with videos Ch. 8 "Photography and Film."  You will have two attempts at this quiz, so review any items you may have missed and take it again to raise your score. (Remember, you need to complete the quiz by11:59 pm.)
* Review for the final exam by completing the Study Guide for Test #3 (Test #3 is the final exam)

 NOTE: All submission sites for Unit 3 assignments close on Sunday, April 23rd, the final exam remains open until Thursday.

**Final Exam**

**Your final exam will open on Friday April 21, 2023, and you will have until Thursday, April 27th at 11:59pm to complete it.**